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Cemetery Drive

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My Chemical Romance
Three Cheers For sweet Revenge

Words & Music by Way brothers,Toro,lero and Ryar

♩ = 115

Intro

Cemetery Drive - My Chemical Romance

*Ray Toro

*Frank

*Studio

*Mike Way

1 Verse

*Ray Toro

*Frank

*Studio

*Mike Way

7

*Ray Toro

*Frank

*Studio

*Mike Way

9

*Ray Toro

*Frank

*Studio

*Mike Way

11

*Ray Toro

*Frank

*Studio

*Mike Way

13

*Ray Toro

*Frank

*Studio

*Mike Way

15

*Ray Toro

*Frank

*Studio

*Mike Way

17

*Ray Toro

*Frank

*Studio

*Mike Way

19

*Ray Toro

*Frank

*Studio

*Mike Way

rall. ----- **Chorus** ----- ♩ = 110

P.M. ----- |

21

*Ray Toro

*Frank

*Studio

*Mike Way

23

*Ray Toro

*Frank

*Studio

*Mike Way

25

*Ray Toro

*Frank

*Studio

*Mike Way

27

*Ray Toro

*Frank

*Studio

*Mike Way

29

*Ray Toro

*Frank

*Studio

*Mike Way

2nd Ver 5

31

*Ray Toro

*Frank

*Studio

*Mike Way

33

*Ray Toro

*Frank

*Studio

*Mike Way

35

*Ray Toro

*Frank

*Studio

*Mike Way

This musical score page contains four systems of staves, each with four parts: Ray Toro, Frank, Studio, and Mike Way. The measures are numbered 31, 33, and 35 at the beginning of each system. Ray Toro's part is written on a single staff with a treble clef and a key signature of one sharp (F#). Frank's part is written on a grand staff (treble and bass clefs) with a key signature of one sharp. Studio's part is written on a grand staff and consists of a single whole rest in each measure. Mike Way's part is written on a single staff with a treble clef and a key signature of one sharp. The notation includes eighth and sixteenth notes, rests, and slurs. The key signature is consistent across all parts.

37

*Ray Toro

37

*Frank

37

*Studio

37

*Mike Way

39

*Ray Toro

39

*Frank

39

*Studio

39

*Mike Way

41

*Ray Toro

41

*Frank

41

*Studio

41

*Mike Way

43

*Ray Toro

*Frank

*Studio

*Mike Way

45

*Ray Toro

*Frank

*Studio

*Mike Way

P.M. -----

rall. -----

Chorus ----- ♩ = 110

47

*Ray Toro

*Frank

*Studio

*Mike Way

49

*Ray Toro

*Frank

*Studio

*Mike Way

51

*Ray Toro

*Frank

*Studio

*Mike Way

53

*Ray Toro

*Frank

*Studio

*Mike Way

P.M.

P.M.
 55
 *Ray Toro
 P.M.
 55
 *Frank
 P.M.
 55
 *Studio
 P.M.
 55
 *Mike Way
 P.M.
 57
 *Ray Toro
 P.M.
 57
 *Frank
 P.M.
 57
 *Studio
 P.M.
 57
 *Mike Way
 P.M.
 59
 *Ray Toro
 P.M.
 59
 *Frank
 P.M.
 59
 *Studio
 P.M.
 59
 *Mike Way

Chorus

61 P.M.-----|

*Ray Toro

61 P.M.-----|

*Frank

61

*Studio

61 P.M.-----|

*Mike Way

63

*Ray Toro

63

*Frank

63

*Studio

63

*Mike Way

65

*Ray Toro

65

*Frank

65

*Studio

65

*Mike Way

67

*Ray Toro

*Frank

*Studio

*Mike Way

69

*Ray Toro

*Frank

*Studio

*Mike Way

71

*Ray Toro

*Frank

*Studio

*Mike Way

This musical score block contains measures 67 through 71. It is organized into four systems, each corresponding to a different performer: Ray Toro, Frank, Studio, and Mike Way. Each system consists of a single musical staff. Measures 67-68 show dense, multi-voice textures for Ray Toro and Frank, while Studio and Mike Way have simpler parts. Measures 69-70 feature a complex, multi-measure rest for Ray Toro, indicated by 'X' marks and a large bracket, while the other performers continue their parts. Measure 71 shows all performers with active parts. The notation includes various musical symbols such as notes, rests, and multi-measure rests.

*Ray Toro

73

*Frank

73

*Studio

73

*Mike Way

73

*Ray Toro

75

*Frank

75

*Studio

75

*Mike Way

75

♩ = 115 **Intro**
Thanks For hearing This song

*Ray Toro

77

*Frank

77

*Studio

77

*Mike Way

77

80

*Ray Toro

*Frank

*Studio

*Mike Way

80

Cesar Cabal - Capulett Cabal878@Hotma

84

*Ray Toro

*Frank

*Studio

*Mike Way

84

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89

*Ray Toro

*Frank

*Studio

*Mike Way

89